



## STAGE 8 DANCE BRANDS POLICIES AND PROCEDURES 2021-2022

Stage 8 Dance Brands are your partner in success. Together we can ensure a fun, fair and professional event for everyone. You acknowledge and agree that your program and all teams, coaches, directors, parents, and athletes competing at a Stage 8 Dance Brands event will adhere to the following Policies and Procedures.

Gym/Studio Name \_\_\_\_\_

Program Name \_\_\_\_\_

### 1) SPORTSMANSHIP

1X \_\_\_\_\_  
Owner / Coach

- a. You agree to conduct yourself with the utmost respect and sportsmanship.
- b. You will be respectful of all programs, event staff and venue staff in attendance at the event.
- c. Stage 8 Dance Brands reserves the right to remove any person(s) at their events for showing unsportsmanlike conduct, unsafe or further unprofessional behavior to protect Stage 8 Dance Brands Dance Brands participants, staff, contractors, attendees and customers.

### 2) GENERAL

2X \_\_\_\_\_  
Owner / Coach

- a. You will follow and help to enforce any COVID guidelines at the event.
- b. You will ensure that all parents, athletes, and coaches understand the guidelines and work together to follow said guidelines.
- c. Coaches will always wear their credentials during the events.
- d. USASF Member gyms will follow all USASF rules and regulations, including the PRC.

### 3) MUSIC, CHOREOGRAPHY, UNIFORMS, COSTUMES

- a. Music can be played with a CD, iPod, or iPhone. If using iPod or iPhone, music must be downloaded, do not rely on WIFI at the event. Device should be in airplane mode. Phone calls, texts, or notifications could interrupt your music and you will not be

allowed to restart your routine. If music stops due to a CD or iPhone error, you will not be permitted to restart your routine.

- b. If your iPhone or iPod requires a lightning to aux cord YOU must supply the adapter cord/dongle.
- c. Copyright –All teams should ensure their team’s music complies with all applicable Copyright and Licensing laws.
- d. If there is a discrepancy at the event with your music, proof of purchase will be requested by a Stage 8 Dance Brands representative.
- e. Music labeled “radio” or “clean” is permissible if it is suitable for family audiences.
- f. Routine choreography, music, costuming (including make-up) should be appropriate and acceptable for family viewing. Vulgar or suggestive material is not permitted.
- g. Any team may be deducted for unsportsmanlike conduct on their scoresheet for areas C – F above.

3X \_\_\_\_\_  
Owner / Coach

#### 4) COACHES BACKGROUND CHECK (USASF Programs/teams only)

- a. Requirements to enter the warm-up room at a USASF Sanctioned events are as follows:
  - i. Athlete – membership is current for the competition season and athlete is listed on the team roster as an active or reserve athlete for the team entering the warm-up room.
  - ii. Coach – membership is current for the competition season; coach is Green Light Background Checked and is listed on the roster as a coach for the team entering the warm-up room term.
  - iii. Other Personnel/Staff or Volunteer - Green Light Background Checked and listed on the Personnel Roster for non-coaching staff.

4X \_\_\_\_\_  
Owner / Coach

**CLICK ON LINK FOR MORE DETAILS -**

[http://www.usaf.net/members/coaches\\_other\\_professionals/background/](http://www.usaf.net/members/coaches_other_professionals/background/)

#### 5) PERFORMANCE INTERRUPTION – We follow the USASF guidelines.

- a. The only individuals that may stop a routine for injury are:
  - i. Competition officials
  - ii. Gym Owner/Coach from the team performing
  - iii. Injured Individual
  - iv. USASF Certified Legality Official
- b. Stopping a Routine – An injured athlete may also create a potential safety hazard to other athletes because of the inability to hold, support, spot, or catch. For the safety of all athletes competing, a routine should be interrupted in cases of:
  - i. Obvious injury (i.e. athlete lands a tumble skill and falls to the floor and does not get back up)
  - ii. Perceived Injury (i.e. athlete is crying, keeps grabbing injured area and/or does not resume their role in the routine within 5 seconds of questionable injury.)
  - iii. Injured athlete leaving the competition floor
  - iv. Bodily Fluids, including but not limited to vomit, blood (athlete has a nosebleed while competing)

- v. Masks that are worn due to COVID requirements/guidelines and the mask is impeding the athlete's vision or safety (if athlete quickly adjusts the mask, fixing the concern, there is no need to stop the routine)

NOTE: If a routine is interrupted due to the above, it will be at the Competition Officials' discretion whether that team will be allowed to perform again at a later time.

- c. Legality Officials – record the time in which the routine was stopped (Ex 1:27 mark) and the reason for stopping the routine in your USASF Legality Tracking Report. If that team returns to perform a second time, please note if the perceived injured athlete is competing again.
- d. RETURNING TO COMPETITION
  - i. Athlete – An injured participant MAY NOT return to the competition floor unless the Competition Officials receive clearance from all of the representatives listed below:
    - 1. Event medical personnel attending to that participant
    - 2. Parent/Guardian (if present)
    - 3. Head coach/Gym owner of competing team
  - ii. In the event of a suspected head injury, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries.
  - iii. If an athlete is returning to perform ALL athletes' safety MUST be considered. (can the injured athlete properly base, lift be lifted, etc. without concern for the safety of the athletes being supported and/or supporting the injured participant?). Refer to USASF policies for substitution for the injured persons(s) (must be USASF athlete at the event, registered within the program and correct age for the team affected by the injury).
  - iv. Stage 8 Dance Brands events will allow the team to perform a second time and the team must agree to perform the routine full-out, but is only scored from the point of stopped music/injury time until to the end of timed routine.

5X \_\_\_\_\_  
Owner / Coach

## 6) PERFORMANCE FLOOR

- a. Entrances and exits to the performance floor must be done from the designated areas. Please enter and exit in a timely manner. No choreographed entrances will be permitted.
- b. Timing will begin with the first movement, voice, or note of music, whichever comes first. Timing will end with the last movement, last voice, or note of music, whichever comes last.
- c. Routine Length – see website
- d. Teams may not compromise the integrity of the performance surface. (Examples: residues from sprays, powders, oils, etc.) Teams are responsible for clearing the performance surface from debris. (Examples: poms, props, etc.)

6X \_\_\_\_\_  
Owner / Coach

## 7) MEDIA POLICY

- a. Stage 8 Dance Brands, LLC has permission to use the images, videos and statements of the attendee(s) including for commercial or promotional purposes via social media, mailings, electronic communication, web postings, and all other forums without further authorization or compensation from all participants and coaches at STAGE 8 DANCE BRANDS events.
- b. Stage 8 Dance Brands, LLC allows all paid customers to use their choice of cameras, however if any person(s) are found to be filming or photographing other teams or individuals other than their own gym or studio Stage 8 Dance Brands has the right to remove any person(s) and require immediate deletion of any images or videos.

7X \_\_\_\_\_  
Owner / Coach

## 8) LOGO TRADEMARK

- a. No program can use or replicate Stage 8 Dance Brands including Stage 8 Dance Brands trademark logos in any form including apparel, promotions or athlete awards unless written consent from Stage 8 Dance Brands, LLC.

8X \_\_\_\_\_  
Owner / Coach

## 9) SCORING

- a. Stage 8 Dance Brands has an independent scoring system for dance events. Visit [www.stage8dancebrands.com](http://www.stage8dancebrands.com) for all score sheets and rubrics.
- b. The scoring representatives will only discuss your routine and scores. You may not challenge scores or deductions of other teams at any time.

9X \_\_\_\_\_  
Owner / Coach

## 10) DIVISION CHANGES

- a. No division changes will be accepted seven days prior to the start of the event.
- b. If you choose to change divisions within seven days, you will be charged the new division team fee.

10X \_\_\_\_\_  
Owner / Coach

## 11) PAYMENT POLICY

- a) REGISTER NOW to secure your program with Stage 8 Dance Brands events. Due to ongoing COVID uncertainties, a final payment is due two weeks prior to the Friday of the event date your program is attending.

11X \_\_\_\_\_  
Owner / Coach

## 12) CANCELLATION POLICY

- a. Stage 8 Dance Brands understands that these are unprecedented times. If you are unable to attend an event please contact [cheryl@stage8dance.com](mailto:cheryl@stage8dance.com) for additional information.

12X \_\_\_\_\_  
Owner / Coach

**13) THANK YOU**

13X \_\_\_\_\_  
Owner / Coach

- a. Stage 8 Dance Brands Thanks YOU for your participation, cooperation, and leadership! Please feel free to contact [cheryl@stage8dance.com](mailto:cheryl@stage8dance.com) with any questions, comments, suggestions that you may have!

I agree and acknowledge that I am the gym/studio owner or program director. I accept sole responsibility for communicating the above information with all coaches/directors and teams attending the Stage 8 Dance Brands events. I will ensure that my gym/studio/program will comply with all policies and procedures. My gym/studio/program will support the competition results and I will do my best to be a good role model for my teams/program.

Owner/Program Director Name \_\_\_\_\_

Owner/Program Director Signature \_\_\_\_\_ Date \_\_\_\_\_